



*Austin Bat Cave, a writing & tutoring center for kids,
presents a series of creative writing workshops for adults.*



WRITING WORKSHOPS WITH S. KIRK WALSH

FOCUS: LONG-FORM FICTION OR CREATIVE NONFICTION

WORKSHOP FEE: \$400.

A portion of this fee will go toward supporting Austin Bat Cave, a writing & tutoring center for kids. (For more information about Austin Bat Cave, please visit austinbatcave.org.) Once you are invited to join the workshop, I'll request a deposit of \$100 to hold your spot. The deposit is due Tuesday, Sept. 6th; the balance is due at the first workshop meeting.

LOCATION:

Workshops are held at the Austin Bat Cave, 1807 West 11th Street, Austin, TX 78703.

Monday, Sept. 12th – Tuesday, Nov. 1st, 2011, 6:30–9:30^{pm} (eight weekly sessions)

•All workshops will be held on Monday evenings except the last one because it falls on Halloween.

This workshop is tailored for writers with a creative-writing project of some kind underway—whether it's a novel or a nonfiction project. Submitted writing will serve as the primary guide for the workshop discussion as well as a pathway into a larger conversation about the craft of creative writing. The writer who is being critiqued will receive the extra benefit of detailed feedback and discussion for revision, but also the overall dividend of the workshop's greater goal of helping everyone to think about their work in new and productive ways.

This workshop series will be limited to ten participants, so individuals have the opportunity to have his/her work discussed twice. During each workshop, I will assign short stories and essays that will be the focus of guided discussions in order to deepen the participants' understanding of various elements of craft as well as provide a point of reference during workshop critiques.

SIGN-UP New workshops participants are asked to send a writing sample of five to ten pages for consideration. Also, please include a few sentences about yourself and your writing, and what you hope to accomplish by the end of the workshop. Please email sample to workshop@austinbatcave.org. (Write "long form" in the subject field.)

S. KIRK WALSH is a graduate of New York University's creative writing program, where she studied with E.L. Doctorow, Peter Carey, and Mona Simpson. Her literary criticism has been published in *The New York Times*, *The Times Literary Supplement*, and *The International Herald Tribune*. Kirk has contributed essays and articles to several anthologies, and has worked at various publications, including *The New Yorker*, *Rolling Stone*, *Details*, *Entertainment Weekly*, and *Self*. She has been awarded residencies at Yaddo, Ragdale, and the Virginia Center for the Creative Arts. Kirk has also taught undergraduate creative writing at St. Edward's University as well as online fiction writing courses for mediabistro.com. Currently, she is at work on a novel.